

19TH CENTURY ITALIAN LUIGI ROSSINI ENGRAVING OF ROME'S QUIRINAL HILL

$990

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This impressive antique Italian engraving was created by renowned artist and printmaker Luigi Rossini (1790–1857) in Rome, circa 1822. Entitled Veduta Generale del Monte Quirinale, the finely detailed black-and-white etching captures a panoramic view of Rome from the historic Quirinal Hill, also known as Monte Cavallo. The neoclassical architectural composition reflects the grandeur of early 19th-century Rome and the artist's exceptional skill in perspective and architectural illustration.

The foreground features the monumental Fountain of the Dioscuri, with its celebrated horse-tamer statues representing Castor and Pollux, alongside an Egyptian obelisk. To the right stands the imposing Palazzo del Quirinale, while the sweeping cityscape reveals numerous Roman rooftops, churches, and monuments. In the distance, the dome of Saint Peter's Basilica and the hills surrounding Rome complete the picturesque panorama. Small figures strolling across the piazza add scale and animation to the elaborate composition.

The engraving belongs to Rossini's celebrated series Le Antichità Romane, inspired by the architectural views of Giovanni Battista Piranesi. The antique artwork is presented under protective glass in a silver-toned and gilt frame with a wide neutral mat. It is in excellent condition commensurate with age and use, with remarkable architectural details and attractive monochromatic tones.

An elegant addition to a library, executive office, hallway, or study, this historic view of Rome will appeal to collectors of Italian engravings and classical architectural artwork.

Dimensions: 37"W x 27"H.

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