



**19TH CENTURY ITALIAN SHEEP OIL
PAINTING IN CARVED GILT FRAME
SIGNED G. MILONE**

\$3,200

SKU: 243-450

Stock: N/A

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Decorate an office or study with this beautiful antique pastoral painting. Hand painted in Italy circa 1870, the painting depicts a tranquil countryside landscape with a flock of sheep grazing in a lush meadow. The background features rolling hills, tall trees, and soft, diffused light suggesting early morning or late afternoon. The palette is dominated by earthy greens and browns, with subtle highlights adding depth and realism to the scene. The artwork is signed in the lower right corner by the artist G. Milone. The painting on canvas is set in a highly ornate, gilded Rococo-style frame with elaborate carvings. The elegant frame features scrolling acanthus leaves, floral motifs, and shell-like decorations at the corners and center. Its intricate design and gold finish add a sense of opulence and complement the painting's serene natural beauty. The painting is in excellent condition commensurate with age and use, and adorns rich colors.

Giovanni Milone was an Italian painter active during the 19th and early 20th centuries. He specialized in pastoral and animal scenes, often depicting livestock such as sheep, goats, and cattle in serene landscapes. His works are characterized by their detailed and realistic portrayal of rural life. Despite his evident skill and the presence of his works in the art market, detailed biographical information about Milone is scarce. Sources primarily document his artworks and auction results, offering limited insight into his personal life or artistic training. This lack of comprehensive biographical data is not uncommon for artists of his era, especially those whose recognition was more regional than international. In summary, Giovanni Milone remains a somewhat enigmatic figure in art history, known chiefly through his contributions to pastoral and animal painting genres. His works continue to be appreciated for their depiction of rural life, reflecting the artistic interests of his time.

18"W x 25"H