



**19TH CENTURY OIL ON BOARD
CHICKEN PAINTING IN GILT FRAME
SIGNED E. COPPENOLLE**

\$2,800

SKU: 252-107

Stock: N/A

Categories: [New Arrivals](#), [Paintings](#)

Bring rustic charm to your interior with this intimate barnyard scene painted by Edmond van Coppenolle. Created in France circa 1880, the oil on board depicts a lively group of chickens gathered around a wooden trough, rendered with expressive brushwork and a naturalistic palette. The central rooster, with its vibrant plumage and commanding stance, anchors the composition, while the surrounding hens add dynamic movement and texture. Signed E. Coppenolle in the lower right corner, the work exemplifies the artist's fondness for pastoral genre scenes and his talent for capturing the humble beauty of rural life. The painting is set in a deeply molded and richly carved giltwood frame, adorned with stylized foliate motifs that reflect the decorative sensibilities of the period. In excellent condition commensurate with age and use, this antique painting offers a warm, nostalgic glimpse into 19th-century farm life, perfect for a traditional kitchen, library, or country-inspired interior. Edmond van Coppenolle (1846–1914) was a Belgian painter celebrated for his vivid depictions of rural life and farmyard animals. Born in Ghent, he was active primarily in France, where he gained recognition for his naturalistic oil paintings featuring chickens, roosters, ducks, and rustic barn scenes. His style is marked by warm, earthy tones and a keen sensitivity to the textures and light of pastoral settings. Listed in the Benezit (see last picture). Measures: 14.25" W x 16.25" H.