

19TH CENTURY OIL ON CANVAS CHICKEN PAINTING IN GILT FRAME SIGNED E. COPPENOLLE

$3,400

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Bring rustic charm to your interior with this intimate and richly textured barnyard scene painted by Edmond van Coppenolle. Executed circa 1880, likely during the artist's time in France, the oil on canvas depicts a lively group of chickens gathered near a wooden trough beside a thatched poultry hut. At the heart of the composition, a proud rooster with vibrant plumage takes center stage, surrounded by animated hens rendered with expressive brushwork and a naturalistic, earthy palette. The painting captures van Coppenolle's signature talent for portraying pastoral life with warmth, movement, and authenticity. Known for his fondness for rural genre scenes, the Belgian-born artist (1846–1914) was active primarily in France, where he became celebrated for his vivid depictions of farmyard animals and countryside settings. His works are noted for their atmospheric light, detailed textures, and evocative simplicity, and he is listed in the Benezit Dictionary of Artists. (See last image) Signed E. Coppenolle in the lower right corner, the painting is presented in a deeply molded and richly carved 19th-century giltwood frame, adorned with scrolling foliate motifs that echo the decorative sensibilities of the period. In excellent condition commensurate with age and use, this antique painting offers a warm, nostalgic glimpse into 19th-century agrarian life—ideal for adding timeless character to a traditional kitchen, library, or country-inspired interior. 21.5"W x 24.75"H

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