

19TH CENTURY OIL ON CANVAS COW PAINTING IN CARVED FRAME SIGNED CHARLES HUMBERT

$6,995

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Categories: Paintings

Decorate a den, study, or office with this impressive antique Swiss pastoral painting. Crafted circa 1875 and set in its original richly carved giltwood frame, the large horizontal canvas depicts a tranquil countryside scene with a herd of cows, sheep, and goats gathered at a watering edge, overseen by a farmer mounted on horseback. The composition is beautifully balanced, with soft atmospheric perspective and a gentle autumnal palette that draws the eye from the foreground figures to the wooded landscape beyond.

Executed with a refined academic hand, the animals are rendered with lifelike detail and natural movement, while the reflective water surface adds depth and luminosity to the scene. The painting is signed in the lower left by Swiss artist Jean Charles Ferdinand Humbert, a noted animal and landscape painter trained in Paris under Ingres and later in Switzerland under Diday. His work is documented in Bénézit, underscoring the piece's authenticity and artistic relevance.

The artwork retains its original giltwood frame, richly decorated with layered moldings and classical motifs, and finished with a warm, aged patina that complements the painting beautifully. The canvas shows craquelure consistent with age, enhancing its antique character without detracting from the overall presentation. The piece is in excellent condition commensurate with age and use, and is fitted with new wire for secure hanging.

A striking and decorative antique painting, ideal for a ranch interior, hunting lodge, or any space seeking warmth, scale, and timeless European charm.

Dimensions: 48.5"W x 36.5"H

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