



EARLY 18TH CENTURY FRENCH LEATHER BOUND BOOKS DATED 1727-1748, SET OF NINE

\$3,600

SKU: 242-295

Stock: N/A

Categories: [Miscellaneous Accessories](#), [New Arrivals](#)

Decorate a library or office with this set of large antique books. Dated from 1727 to 1748, and printed in Paris during the reign of King Louis XV, these important leather bound books features the following: French book titled Remarques Critiques sur le Dictionnaire de Bayle, "Première Partie: A-F," published in 1748. The book was printed in Paris by Hyppolite-Louis Guerin and in Dijon by Hermil-Andrea. It includes decorative typography and a royal privilege. 1- Oeuvres Diverses de Mr. Pierre Bayle, published in 1727 in The Hague (La Haye). The book is the third volume of Bayle's works, focused on historical and critical topics. It was printed by multiple publishers, including P. Husson, T. Johnson, P. Gosse, and others, with a decorative vignette illustration. It bears the privilege of the States of Holland and West-Friesland. 2- Oeuvres Diverses de Mr. Pierre Bayle, the fourth volume (Tome Quatrième), published in 1731. The book includes a collection of Bayle's works on theology, philosophy, criticism, history, and literature. It was printed in The Hague (La Haye) by multiple publishers, including P. Husson, J. Swart, H. Scheurleer, and others. A vignette featuring the figure of Minerva, symbolizing wisdom, adorns the page. The publication bears the privilege of the States of Holland and West-Friesland. 3- Oeuvres Diverses de Mr. Pierre Bayle, the fourth volume (Tome Troisième), published in 1727. The book includes a collection of Bayle's works on theology, philosophy, criticism, history, and literature. It was printed in The Hague (La Haye) by multiple publishers, including P. Husson, J. Swart, H. Scheurleer, and others. A vignette featuring the figure of Minerva, symbolizing wisdom, adorns the page. The publication bears the privilege of the States of Holland and West-Friesland. 4- Oeuvres Diverses de Mr. Pierre Bayle, the second volume (Tome Second), published in 1727. The page highlights Bayle's work on theology, philosophy, criticism, history, and literature. Printed in The Hague (La Haye) by several publishers including P. Husson, T. Johnson, P. Gosse, and others, it features a detailed vignette of Minerva, the goddess of wisdom, along with scholarly and architectural motifs. The publication is authorized by the States of Holland and West-Friesland. 5- Dictionaire Historique et Critique by Pierre Bayle, fifth edition, published in 1734 in Amsterdam by the Compagnie des Libraires. It is the fifth volume (Tome Cinquième), covering entries S-Z. The edition is revised, corrected, and expanded with critical remarks, and includes the biography of the author by Mr. Des Maizeaux. The page features an illustrative vignette depicting a classical figure, possibly representing history or wisdom, teaching young students. 6- Dictionaire Historique et Critique by Pierre Bayle, fifth edition, published in 1734 by the Compagnie des Libraires in Amsterdam. It is the third volume (Tome Troisième), covering entries G-L. The edition is revised, corrected, and expanded with critical remarks and includes Bayle's biography by Mr. Des Maizeaux. The page also features an illustration of a classical figure seated with children, symbolizing education or wisdom, surrounded by books. The publication includes the privilege of the States of Holland and West-Friesland. 7- Dictionaire Historique et Critique by Pierre Bayle, fifth edition, published in 1734 by the Compagnie des Libraires in Amsterdam. It is the first volume (Tome Première), covering entries A-F. The edition is revised, corrected, and expanded with critical remarks and includes the biography of the author by Mr. Des Maizeaux. The page features an illustrative vignette depicting a classical figure, possibly representing history or wisdom, teaching young students.



Libraires in Amsterdam. It is the second volume (Tome Second), covering entries B-F. The edition has been revised, corrected, and expanded with critical remarks, and includes Bayle's biography by Mr. Des Maizeaux. The page also features an engraved vignette of a seated classical figure, symbolizing knowledge or wisdom, teaching children with books, a recurring motif in this series. The publication includes the privilege of the publisher. 8- Dictionaire Historique et Critique by Pierre Bayle, fifth edition, published in 1734 by the Compagnie des Libraires in Amsterdam. It is the first volume (Tome Premier), covering entries A-B. The edition has been revised, corrected, and expanded with critical remarks and includes Bayle's biography by Mr. Des Maizeaux. The page features an engraved vignette of a classical figure representing knowledge, teaching young children, with books symbolizing learning. The publication includes the privilege of the publisher. 9- Dictionaire Historique et Critique by Pierre Bayle, fifth edition, published in 1734 by the Compagnie des Libraires in Amsterdam. It is the fourth volume (Tome Quatrième), covering entries M-R. The edition has been revised, corrected, and expanded with critical remarks, and it includes Bayle's biography by Mr. Des Maizeaux. The page features an engraved vignette of a classical figure teaching children, symbolizing the transmission of knowledge. The publication includes the privilege of the publisher. The set of nine Louis XV books are in good condition commensurate with age and use, and adorns a beautiful and rich patinated leather finish. Measures: 10.75" W x 16" H.