

EARLY 19TH CENTURY FRENCH WALNUT CARVED PEDIMENT WITH PUTTI FIGURES

$2,600

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This impressive antique walnut architectural carving dates to the early 19th century, circa 1820, and reflects the transitional Louis XVI to early Restoration style in France. Carved from solid walnut, the composition is centered by a bold classical cartouche flanked by two finely modeled putti, each rendered with expressive facial features, rounded forms, and confident anatomical detail. Flowing acanthus scrolls and marine-inspired motifs extend outward in a balanced, symmetrical arrangement, creating a strong sense of movement while maintaining architectural discipline. The carving is deep and assured throughout, demonstrating the hand of a highly skilled artisan. Measuring nearly five feet in length, this substantial carving was originally intended as a decorative pediment for a cabinet or as part of integrated boiserie, and may also have been used as an overdoor in a finely paneled interior. The walnut surface retains a warm, time-softened patina with gentle wear and oxidation consistent with age, enhancing its authenticity and sculptural presence. Today, it offers striking decorative potential as a wall-mounted focal point, above a console or sideboard, or incorporated into an architectural vignette. Excellent condition commensurate with age and use. with a warm and rich patina.
Dimensions: 58.75" W x 17.25" H

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