



EARLY 20TH CENTURY FRAMED OIL ON CANVAS PAINTING "LOW WATERS" SIGNED A. THIEME

\$28,000

SKU: 222-498

Stock: N/A

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Decorate a study, living room or den with this beautiful and colorful antique coastal seascape painting. Painted probably during the artist's time studying at the Hague or in his travels afterwards down the east coast of the United States circa 1920, the artwork is set in a carved gilt wood frame. The piece illustrates a picturesque little pier in the impressionist style, and is signed in the lower left corner "A. Thieme," the signature of Anthony Thieme (1888–1954). The oil on canvas painting shows several fishing boats with sails hanging moored at a small coastal docking area surrounded by buildings, with people moving about the pier, fishermen milling around on the boats, and seagulls flying overhead. The early 20th-century painting is in excellent condition commensurate with age and use, and adorns rich, vibrant colors; throughout the piece, the viewer gets a sense of the artist's expertise in the rendering of space, light and a beautifully hazy atmosphere, as he was referred to "The Master of Light and Shadow". The painting is in excellent condition commensurate with age and use. The back reads: "Low Waters". Sourced from the estate of a prominent Dallas family. Artist listed in the Benezit. (See last picture).

Anthony Johannes Thieme was born in the Dutch port city of Rotterdam in 1888. He studied at the Academy of Fine Arts in Rotterdam, at the Royal Academy at the Hague, as an apprentice to George Hoecker, a well known stage designer in Düsseldorf, Germany, and to Antonio Mancini, an Italian Impressionist. After completing his studies, Thieme journeyed throughout Europe and South America, working in stage design to support his travels. Thieme first came to the United States in 1917 and initially worked as a set designer and book illustrator first in New York and later in Boston. By the late 1920s, Thieme had married and moved from Boston to Cape Ann in Rockport, Massachusetts, an emerging art colony. Like the other Rockport artists, his style was influenced by Impressionism, with special attention paid to the effects of light, but also by the Dutch tradition of seascape painting. Throughout his career, Thieme favored painting en plein air, or outside, because it allowed him to better capture the atmosphere's fleeting effects. He has been referred to as the "Master of Light and Shadow."

Thieme's paintings were often met with critical acclaim and were displayed at galleries in New York, London, and Paris. He also established the Thieme School of Art at Cape Ann in 1929 and taught classes out of his studio until 1943. Tragedy struck in 1946 when his studio burned to the ground, destroying much of the work he had produced over thirty years. Devastated by this loss, Thieme left Massachusetts in search of new adventures and inspirations. He traveled south to Charleston, South Carolina and was greatly inspired by the dense tropical foliage and the warm coastal light. He spent two months in Charleston, painting prolifically, before continuing on to Florida, the Caribbean, and Central America. Until his untimely death in 1954, Thieme spent his last years in Rockport and the vicinity, the last being St. Augustine.



Florida.

Throughout his career, Thieme exhibited his work widely and was active in numerous art associations and clubs. He participated in exhibitions across the country including ones at the Pennsylvania Academy of the Fine Arts, and the Corcoran Gallery in Washington, DC. He was a member of the National Arts Club, the American Watercolor Society, the Salmagundi Club, the Boston Art Club, the Art Alliance of America, and the Rockport Art Association.

Measures: 43" W x 37" H.