



EARLY 20TH CENTURY FRENCH BLUE AND WHITE FAIENCE URN ON PEDESTAL

\$2,900

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This striking antique French faience urn on pedestal circa 1920, reflects the enduring influence of Neoclassical design revived during the Belle Époque. Executed in blue and white tin-glazed earthenware, the lidded urn features a classical Campana-form body adorned with Greek key ornament, sculptural garlands, and finely modeled female figural masks forming scrolling handles at the shoulders. The urn is raised on an integrated fluted column pedestal with painted vertical striping and a square plinth base, creating a commanding architectural presence. The lid is surmounted by a stylized flame finial, reinforcing the classical vocabulary of the piece. Richly modeled relief details and the crisp contrast between cobalt blue and white glaze lend depth and visual interest throughout. Constructed in multiple sections and intended for decorative display, this antique faience piece would have originally served as a statement object for a grand interior, stair hall, or winter garden rather than as a functional vessel. The surface shows light wear and minor firing irregularities consistent with age, with no structural damage noted. A highly decorative and sculptural object, ideal as a focal point in an entryway, gallery space, or classical interior. Dimensions: 21"W x 14"D x 66.5"H