



EARLY 20TH CENTURY FRENCH PAINTED FAIENCE WALL PLATTER SIGNED HENRIOT QUIMPER

\$675

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Stock: N/A

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Decorate a kitchen wall or a shelf with this unusual scalloped rectangular shaped platter. Created in Brittany France circa 1910, the ceramic plate features a charming pastoral scene of two Breton courting scene with a Breton man playing a flute for a Breton woman, both dressed in traditional regional attire, capturing the essence of Breton culture, the piece is signed on the front HR Quimper. The platter is decorated with colorful foliage and shell decor throughout the border; it is further embellished with heraldic crests at the top and bottom. The top crest is split between an ermine pattern and a lamb. The bottom only contains an ermine pattern. Two side handles, add both functionality and artistic flair, making the piece easy to handle. The colorful wall faience piece is in excellent condition commensurate with age and use. The decorative plate would make an outstanding addition to your porcelain collection. Stamped underfoot with HR Quimper marking (for Henriot Quimper). Hanging devise in the back for easy install. Quimper pottery has a long, impressive history. Tin-glazed, hand painted pottery has been made in Quimper, France since the late seventeenth century. The earliest firm, founded in 1685 by Jean Baptiste Bousquet, was known as HB Quimper. Another firm, founded in 1772 by Francois Eloury, was known as Porquier. The third firm, founded by Guillaume Dumaine in 1778, was known as HR or Henriot Quimper. All three firms made similar pottery decorated with designs of Breton peasants and maritime and flower motifs. The Eloury (Porquier) and Dumaine (Henriot) firms merged in 1913. Bousquet (HB) merged with the others in 1968. The group was sold to a United States family in 1984. More changes followed, and in 2011 Jean-Pierre Le Goff became the owner and the name was changed to Henriot-Quimper. The French firm has been called Societe Nouvelle des Faienceries de Quimper HB Henriot since March 1984. Pottery was made in Quimper when the city was part of the Roman Empire, long before tin-glazed pottery was being made. Measures: 13.75" W x 9" H.