



EARLY 20TH CENTURY OIL PAINTING OF CATTLE WATERING, IN THE MANNER OF H. SCHOUTEN

\$2,700

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Rendered with pastoral charm and naturalistic detail, this early 20th-century oil painting depicts a tranquil rural moment as a young farm girl tends to her cattle by a stream. Executed in oil on canvas and housed in a molded giltwood frame, the composition reflects the influence of the French and Belgian animalier tradition, particularly in the manner of Henry Schouten, Jules Planquette, or Eugène Quinton. In the foreground, three well-observed cows, white, chestnut, and black, stand at the water's edge, their reflections subtly mirrored in the gently rippling stream. The figures are rendered with a painterly touch and confident draftsmanship, while the backdrop of grazing cattle, leafy trees, and an overcast sky captures the peaceful rhythm of country life. Likely painted circa 1910–1920, the work shows stylistic affinities with late Barbizon and rural realist schools. The canvas remains in very good condition, with light craquelure and minor surface wear consistent with age. The original stretcher remains intact, and the painting is presented in a substantial giltwood frame that enhances its warm, earthy tones. Measuring 31 inches wide by 26.75 inches high, this bucolic and collectible piece would make a handsome addition to a farmhouse kitchen, library, or traditional interior. A fine example of Continental genre painting in the early 20th-century animalier tradition. Measures: 31"W x 26.75"H