

19TH CENTURY FRENCH TERRACOTTA “CHRIST STRIPPED OF HIS GARMENTS” SCULPTURE

$3,975

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Categories: Religious Accents
Tags: Decorative Items

Decorate a chapel, study, or curated interior with this powerful antique religious sculpture, crafted in France circa 1860. Executed in terracotta, the composition depicts the Tenth Station of the Cross, illustrating the moment Christ is stripped of His garments before the Crucifixion. The group is rendered with remarkable realism, showing Christ standing in quiet resignation as two soldiers remove His robe, their gestures captured with expressive movement and tension.
The sculptural group is modeled in high relief with exceptional attention to anatomical detail, drapery, and emotion. Christ’s serene yet solemn expression contrasts with the purposeful actions of the surrounding figures, creating a deeply moving narrative scene. The base is equally detailed with symbolic elements, including rope, ground textures, and naturalistic forms, all contributing to the storytelling quality of the piece.
The surface is finished in a rich earthenware patina, enhancing the depth of the modeling and lending warmth to the composition. The scale and presence make this antique sculpture both a devotional object and a striking decorative statement.
This antique sculpture is in excellent condition commensurate with age and use, with minor wear consistent with its age. A rare and important work, ideal for collectors of religious art or as a focal point in a refined interior.
Dimensions: 39"W x 17"D x 44"H

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