



LATE 19TH CENTURY ENGLISH THAMES MARINE OIL PAINTING BY EDWARD FLETCHER

\$3,900

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Capturing the activity and changing character of London's historic waterfront, this large antique marine painting presents an atmospheric view of shipping on the River Thames. Crafted in England circa 1895, the oil on canvas is signed "E. Fletcher" at the lower right by British marine artist Edward Henry Eugene Fletcher (1857–1945).

The panoramic composition features an animated gathering of sailing ships, steam-powered vessels, barges, and small working boats. A dark-hulled steamer rests beside the quay at left, while additional vessels travel across the broad river beneath a softly glowing, mist-filled sky. Dockworkers, waterfront buildings, wooden pilings, and boats moored in the foreground add narrative detail and convey the commercial vitality of the Thames during the late 19th century. Fletcher's warm golden palette and shimmering treatment of reflected light create an atmospheric scene with impressive depth and luminosity.

Edward Henry Eugene Fletcher was a British marine painter particularly known for views of the Thames, the Pool of London, working harbors, and coastal shipping. He studied at the Chelsea School of Art and frequently depicted traditional sailing vessels alongside steam-powered ships, recording the transformation of British maritime life during the industrial era.

The substantial painting is presented in an ornate giltwood frame decorated with scrolling acanthus leaves, floral motifs, and molded borders. Its impressive scale and luminous palette make it an excellent focal point above a mantel, console, sideboard, or library wall.

Excellent condition commensurate with age and use with age-related craquelure.

Dimensions: 54.5" W x 2.5" D x 34.5" H