

MID-17TH CENTURY FRENCH BAROQUE WALNUT CRUCIFIX CORPUS WALL SCULPTURE

$7,900

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This powerful mid-17th century French crucifix, carved in walnut circa 1650, exemplifies the raw devotional intensity and expressive realism associated with early Baroque religious sculpture. Executed as a fully sculptural corpus without the cross, the figure of Christ is rendered with striking anatomical detail, from the elongated arms and taut musculature to the deeply modeled ribcage and subtly twisted torso, conveying both physical suffering and spiritual gravity. The bowed head, crowned with deeply carved thorns, features a solemn, introspective expression framed by flowing hair and a finely worked beard, characteristic of French ecclesiastical carving of the period. The perizonium is crisply modeled with angular folds that contrast beautifully with the softened contours of the body, while the crossed feet and articulated toes retain strong sculptural presence. The surface displays a rich, warm walnut patina developed over centuries, with visible tool marks, age splits, and areas of wear consistent with its devotional use and authentic antique character. Minor losses and historic imperfections are entirely appropriate for a sculpture of this age and enhance its sculptural honesty and presence. A rare and evocative religious work, this antique French crucifix corpus would make a commanding statement in a private chapel, library, or curated ecclesiastical collection. Dimensions: 40”W x 6.5"D x 39""H

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