

18TH CENTURY FRENCH POLYCHROME CARVED MOSES SCULPTURE IN GOTHIC OAK SHRINE

$1,200

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Bring a strong architectural and devotional presence to an interior with this remarkable antique Moses figure housed within its original Gothic oak niche. Crafted in France circa 1760, the hand-carved wooden sculpture depicts the biblical prophet in flowing robes with a deeply expressive face, long beard, and the traditional small horns associated with historic depictions of Moses following his descent from Mount Sinai. The figure retains traces of its original polychrome decoration, lending warmth, depth, and authenticity to the piece.

The sculpture is presented inside an elaborate carved oak shrine with Gothic Revival detailing throughout, including pointed arches, pierced tracery, and turned finials along the canopy. The rich oak case frames the figure beautifully and gives the ensemble the appearance of a small ecclesiastical altar or chapel niche. A paper label remains affixed to the back, adding further period character.

This antique religious sculpture would make a striking addition to a library, study, chapel, or collected interior, whether displayed on a console, pedestal, or built into a larger wall composition. The contrast between the warm oak architecture and the softly aged painted figure gives the piece exceptional visual presence and depth.

Both the carved figure and Gothic niche are in excellent condition commensurate with age and use, and adorn rich patinated finishes throughout.

Dimensions:
Niche: 10.5”W x 8”D x 30.5”H
Figure: 8”W x 5”D x 19”H

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