

MID-CENTURY FRENCH OIL ON CANVAS PAINTING OF “LA MADELEINE” SIGNED T.E. PENCKE

$5,800

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Painted in the late 20th century, this vibrant oil on canvas captures a lively Parisian street scene animated by figures, carriages, and bustling flower vendors before the Church of Saint Mary Magdalene (La Madeleine). The grand neoclassical façade of the church rises in the background, its monumental columns anchoring the composition, while autumnal trees and warm sunlight create movement and atmosphere across the boulevard. Executed in an expressive, impressionistic manner, the work features confident palette knife technique and rich impasto, giving texture and depth to the architecture, sky, and reflective pavement. The scene is full of charm and narrative detail, with elegantly dressed figures, horse-drawn carriages, and market stalls evoking a romanticized vision of Paris. Signed lower left “Pencke,” the painting is by T.E. Pencke (born 1929), an artist active in France known for his atmospheric Paris street scenes and architectural views. Pencke’s works frequently depict iconic Paris landmarks rendered in a lively impressionist style, combining strong color contrasts with textured brushwork. His paintings have been widely collected for their decorative appeal and classic Parisian subject matter. The canvas is presented in an ornate carved gilt frame that complements the warm tones of the composition. Signed lower left. Excellent condition commensurate with age and use. Overall: 58”W x 46.25”H

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