



MID-CENTURY FRENCH PIERRE VANDEL BEVELED GLASS AND BRASS COFFEE TABLE

\$1,800

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Categories: [Coffee Tables](#), [New Arrivals](#)

Designed in Paris in the mid-20th century, this signed Pierre Vandel coffee table is a striking example of French modernist design. The rectangular frame is trimmed in gilt brass with crisp, linear edges and inset with two tiers of beveled glass that reflect light beautifully. The four square legs are crafted from light natural wood, their warm grain balancing the reflective brass and glass with organic elegance. Polished corner caps complete the tailored profile, lending refinement and subtle glamour. Bearing its original "Pierre Vandel Paris" plaque, the piece embodies the elegance and innovation that made Vandel a favorite among collectors of French modern design in the 1960s and 70s. His furniture was celebrated for its refined proportions, clever use of lucite, brass, and glass, and its ability to harmonize with both classic and contemporary interiors. During this period, Pierre Vandel's work was sold internationally, particularly in luxury design markets in Paris, London, and New York, where it became associated with chic urban living and understated glamour. With its combination of wood, reflective brass, and glass, the table captures light and space, making it a versatile fit for both modern and transitional interiors. In good vintage condition with some wear consistent with age and use, this collectible cocktail table offers both refinement and function with its additional lower display tier. Several scratches throughout the chrome (see detailed images)