



MID-CENTURY ITALIAN PATINATED BRONZE VIRGIN MARY SCULPTURE BY BIONDAN

\$1,800

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This refined antique bronze sculpture depicts the Virgin Mary in a serene, open-armed pose, symbolizing grace, compassion, and spiritual welcome. Created in Italy circa 1950, the figure is cast after a model by Biondan, whose work is known for its restrained elegance and sensitive handling of religious subjects during the mid-century period. The composition reflects a modern yet reverent interpretation of traditional Marian iconography, balancing sculptural simplicity with expressive drapery. Cast in solid bronze, the figure displays beautifully modeled facial features and deeply articulated folds of the mantle, which cascade fluidly around the body. The surface retains a warm, time earned antique patinated bronze finish, with subtle tonal variation that enhances the sculptural depth and highlights the contours of the form. The sculpture is signed at the base and presents excellent condition commensurate with age and use. Hollow cast construction contributes to its substantial presence while maintaining refined proportions. This vintage religious sculpture offers striking decorative and devotional appeal, well suited for display in a chapel setting, entry console, niche, or contemplative interior where its scale and presence can be fully appreciated. Dimensions: 14.25"W x 7.75"D x 25"H Weight: 41 pounds