



PAIR 19TH CENTURY FRENCH PAINTED FAIENCE PORQUIER BEAU QUIMPER WALL PLATTERS

\$5,300

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Categories: [Trays, Plates & Platters](#), [Wall Decor](#)

Decorate a kitchen wall or a shelf with this important pair of antique platters. Created by Porquier Beau in Quimper, France circa 1895, the large hand-painted ceramic plates depict traditional courting scenes with Breton people in attire costumes. Both plates show two young men and women holding hands and dancing. Each oval platter is decorated with a blue and yellow leaf border, and is embellished in the center top with the coat of arms of Brittany. The colorful wall faience pieces are in excellent condition and marked with the crossed PB stamp underfoot for further authentication. These large oblong decorative plates would make an outstanding addition to your porcelain collection. Original hanging devises in the back for easy install. Quimper pottery has a long, impressive history. Tin-glazed, hand painted pottery has been made in Quimper, France since the late seventeenth century. The earliest firm, founded in 1685 by Jean Baptiste Bousquet, was known as HB Quimper. Another firm, founded in 1772 by Francois Eloury, was known as Porquier. The third firm, founded by Guillaume Dumaine in 1778, was known as HR or Henriot Quimper. All three firms made similar pottery decorated with designs of Breton peasants and maritime and flower motifs. The Eloury (Porquier) and Dumaine (Henriot) firms merged in 1913. Bousquet (HB) merged with the others in 1968. The group was sold to a United States family in 1984. More changes followed, and in 2011 Jean-Pierre Le Goff became the owner and the name was changed to Henriot-Quimper. The French firm has been called Societe Nouvelle des Faïenceries de Quimper HB Henriot since March 1984. Pottery was made in Quimper when the city was part of the Roman Empire, long before tin-glazed pottery was being made. Measures: 16" W x 21.5" H.