

PAIR OF 18TH CENTURY FRENCH LOUIS XVI FRAMED WATERCOLORS WITH PROTECTIVE GLASS

$6,400

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This elegant pair of antique French watercolors pendants was created in the 18th century during the Louis XVI period and reflects the refined neoclassical taste of the era. Executed on paper in soft, luminous tones, each composition presents a romantic pastoral landscape enriched with delicate narrative detail. One scene depicts a tranquil riverside with sheep beneath a mature tree, a small dog in the foreground, and swans gliding across calm water toward a distant village. The companion watercolor features two white doves among symbolic attributes of love, including a heart-shaped shield pierced by an arrow and a quiver, with floral garlands and a woven basket completing the idyllic setting. Both works are housed in carved and gilt wood Louis XVI frames adorned with beaded borders, laurel swags, foliate corner drops, and a sculptural crest centered by a heart cartouche. The gilding retains a warm, timeworn patina consistent with age. Each watercolor is protected behind glass, preserving the delicate surface. The pieces display light tonal softening and minor foxing commensurate with age and use, enhancing their authentic antique character. A refined antique pair, ideal for flanking a mantel, console, or doorway in a classic or traditional interior. Dimensions (each): 18.5”W x 25.25”H

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