



PAIR OF EARLY 20TH CENTURY FRENCH HAND-COLORED BIRD FRAMED PRINTS BY E. GUERIN

\$1,900

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Decorate a office or study with this set of antique lithographs. Hand painted in France circa 1920 by E. Guerin, each print is set in the original gilt wood frame adding a touch of elegance and preserving the artwork. These framed illustrations showcasing detailed and vibrant depictions of birds perched on branches. The lithographs are expertly crafted, highlighting the intricate details of the birds and surrounding foliage. Guerin's work is known for its accuracy and artistic finesse, often used in botanical and ornithological studies of the time. These pieces reflect the era's appreciation for nature and artistry, making them valuable collectibles for enthusiasts of vintage illustrations and natural history. Ernest Pierre Guerin (1887-1952) was a French artist born in Brittany; he educated at the Rennes School of Fine Arts, where he studied under Félix Lafond and Jules Ronsin. His work vividly depicted the customs and harsh realities of Breton life, drawing inspiration from the region's landscapes, religious festivals, and traditional culture. Influenced by the Pre-Raphaelite movement and medieval illumination, Guérin gained international recognition, receiving prestigious commissions, including from the English crown. After serving in World War I, Guérin chose to leave Paris for the tranquility of Brittany, where he continued to create and exhibit his work, opening galleries in Dinard and Quiberon. His later work reflected a shift towards a more Taoist vision, incorporating elements of Japanese and Chinese art. Although his work fell into obscurity after World War II, Guérin's legacy was revived with exhibitions in the early 2000s, culminating in a dedicated exhibition in 2024 at the Musée du Faouët. 14"W x 19"H