

# PAIR OF FRAMED OIL ON CANVAS PARISIAN STREET SCENES SIGNED ANTOINE BLANCHARD

**$23,400**

**SKU:** 182-366
**Stock:** N/A
**Categories:** Paintings

This exquisite pair of oil on canvas paintings in painted frames, feature two well known street scene views of Paris, France. The paintings are set inside two matching painted frames. The compositions feature two Parisian districts "Les Quais et Le Louvre" and "La Porte Saint Martin." Each of the paintings show a realistic rendering of space, and have an impressionistic style with a thick, textured application of paint. The result is one that shows the hand of the artist, and expresses an off-the-moment atmosphere of the place. Both artworks are signed in the lower left by the artist, Antoine Blanchard, and authenticity papers will be delivered to the buyer for further authentication. The present works are currently listed on the Rehs Galleries, Inc., Antoine Blanchard Virtual Checklist, no. LVQLW1318.0010 and no. PSMBSM1318.0010 . A letter of authenticity from Rehs Galleries accompanies the lots, including the original receipts from Landsberger gallery and Lewis Art Gallery. Antoine Blanchard (1910-1988), is the pseudonym under which the French painter Marcel Masson painted his immensely popular Parisian street scenes. He was born in a small village near the banks of the Loire. Blanchard received his initial artistic training at the Beaux-Arts in Rennes, Brittany. He then moved to Paris in 1932 where he joined the Ecole des Beaux-Arts. He won the Prix de Rome. Like Édouard Cortès (1882-1969) and Eugène Galien-Laloue (1854-1941), Antoine Blanchard essentially painted Paris and the Parisians in bygone days, often from vintage postcards. The artist began painting his Paris street scenes in the late 1950s, and like Cortès, often painted the same Paris landmark many times, in different weather conditions or various seasons. The most recurrent topics were views of the capital city in cloudy or rainy days, showing streets busy with pedestrians in a rush to go home, and bright storefronts reflecting on wet streets. He died in 1988. Measures: 25.75" W x 21" H.

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