



**PAIR OF FRENCH COLORED  
LITHOGRAPHS IN CARVED FRAMES  
SIGNED LOUIS ICART, 1947**

**\$1,800**

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**SKU:** 201-435

**Stock:** N/A

**Categories:** [Paintings](#)

These two lithographs were hand sketched in France circa 1920. Both artwork are set in a carved painted frame and protected with glass; one scene depicts a tea drinking in a garden, the other a promenade in the park. Both drawings on paper are in excellent condition and signed in the lower right corner by the artist Louis Icart and dated 1947. Louis Icart (1888 - 1950) was a French painter, graphic artist and illustrator. Louis Justin Laurent Icart was born in the culturally rich Toulouse, France in 1888. Educated to follow in his father's footsteps as a banker, Icart rebelled with a love of Victor Hugo, theater, and the arts. Icart moved to Paris in 1907 where he painted, sketched, and etched his way into art history. He began by producing erotic postcards for tourists, followed shortly by designing covers for La Critique Theatrale, and in 1913, exhibiting at Salon Des Humoristes. In 1914, Icart married his lifetime muse, Fanny Volmers. Combining his love of beautiful women, understanding of fashion, and talent with etching, Icart became the premier Art Deco artist. Icart's art often depicted the sensuous, glamorous, and even erotic Parisian woman with a tinge of humor. Drafted in World War I, Icart was removed from his luxurious lifestyle in Paris and served as a pilot. He would sketch continuously throughout the war, producing several patriotic pieces and publishing several wartime sketches in later years. Measures: 29" W x 26.5" H.