



PAIR OF LARGE 19TH CENTURY HAND PAINTED WALL PANELS ON CANVAS IN GILT FRAMES

\$7,500

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Decorate a living room with style with this elegant pair of antique panels. Created in France circa 1830, and measuring 7 feet, the panels are set in a carved gilt frame and are hand painted on canvas and stretched over a wooden back for stability. Each wall decor features a hand painted central medallion in the typical style of Claude Vernet with a harbor scene at dawn with ships, fishermen and moon; each medallion features wonderful details. Both colorful artwork are embellished with floral and leaf motifs throughout the whole panel. The large Louis XV style wall decors are in excellent condition commensurate with age and use, and adorn rich pastel colors in the soft ochre and green palette with touch of red, pink and orange accents. Versatile, the tall panels could be placed on both sides of a mantel, between windows, in an entry over a pair of consoles or chests, or in a staircase. Hooks in the back for easy install. Claude-Joseph Vernet (1714-1789) was born in Avignon. When only fourteen years of age, he aided his father, Antoine Vernet (1689-1753), a skilled decorative painter, in the most important parts of his work. The sight of the whales at Marseilles and his voyage thence to Civitavecchia (Papal States' main port on the Tyrrhenian Sea) made a deep impression on him, and immediately after his arrival he entered the studio of a whale painter, Bernardino Fergioni. Vernet is considered as the leading French landscape painter (with Hubert Robert) of the later 18th century. He achieved great celebrity with his topographical paintings, harbor scenes and serene landscapes. He was also one of the century's most accomplished painters of tempests and moonlight scenes. 34"W x 84"H