



PAIR OF MID-CENTURY FRENCH CHARLES X MARBLE TOP AND ELM THREE-DRAWER NIGHTSTANDS

\$2,900

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Categories: [Corner Pieces](#), [Confituriers & Other Cabinets](#), [New Arrivals](#)

Decorate a bedroom with this elegant pair of antique "Egyptian Revival" nightstands. Crafted in France circa 1950 and built of elm wood, each Charles X cabinet stands on front rounded columns ending with bun feet and embellished with decorative bronze mounted rings at the shoulder and the base; the small chest is further decorated with bronze sphinx and Pharaoh motifs. The cabinet features three drawers across the front dressed with lion head brass pulls, over an open niche with a curved bottom shelf and back glass panel. The side panels are also decorated with bronze foliate brass mounts. The top with pierced gallery is dressed with the original inset variegated green marble surface. Both petite "Retour d'Egypte" bedside tables are in very good condition commensurate with age and use and adorns a rich light elm patina with bronze dore mounts. One top gallery slightly bent (see picture). The French Egyptian Revival style or the "Retour d'Egypte" refers to style that makes use of the motifs and imagery of ancient Egypt. By the end of the 18th century enthusiasm for ancient Egypt generated by Napoleon's unsuccessful conquest of Egypt and, in Britain, to Admiral Nelson's defeat of Napoleon at the Battle of the Nile in 1798. Napoleon took a scientific expedition with him to Egypt and this was the first time a major study of ancient Egypt was done. Publication of the expedition's work, the Description de l'Égypte, began in 1809 and came out in a series though 1826 influencing a new way of life in France thru architecture & decorative arts. However, works of art, decorative arts, furniture and, in the field of architecture & garden follies, funerary monuments in the Egyptian style had appeared in scattered European settings from the time of the Renaissance. 24.5"W x 15"D x 30.5"H