



**PAIR ORIGINAL FRAMED  
EQUESTRIANS COLORED PRINTS  
SIGNED LIONEL EDWARDS DATED 1926**

**\$1,950**

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**SKU:** 243-142

**Stock:** N/A

**Categories:** [Wall Decor](#)

Decorate a ranch or hunting lodge with this fine pair of antique colored prints. Crafted in England circa 1926 and signed by the artist, Lionel Edwards, each original lithograph is set in a carved walnut frame and protected with a clear glass panel. The prints captures the quintessential charm of rural British life during the Victorian era, with a focus on equestrian themes. Each print is finely detailed, showcasing the vibrant tradition of horseback riding and fox hunting, popular among the English gentry. The first print features a lively scene of riders engaged in a cattle drive or chase across a broad, open landscape, with a dynamic sense of movement and an expansive sky overhead. The second print depicts a fox hunting party, with riders in their distinctive red jackets ("pinks") traversing a picturesque countryside dotted with streams, trees, and rolling hills. Both prints are signed, adding to their historical value and authenticity. The delicate use of color and fine detailing bring the scenes to life, making these prints not only beautiful works of art but also significant historical artifacts reflecting the leisure pursuits of 19th-century England. Each artwork is signed by Lionel Edwards in the power right corner. The lithographs are in excellent condition commensurate with age and use, and adorn wonderful pastel colors. Lionel Edwards (1878-1966), was a well-known British artist and illustrator famous for his depictions of equestrian scenes, particularly hunting, shooting, and rural life in England. He was highly regarded for his ability to capture the essence of British country life, and his works are considered highly collectible, especially prints and illustrations related to fox hunting. 28.5"W x 23.5"H