



**SET OF FOUR 19TH CENTURY FRAMED
OIL ON CANVAS HUNT PAINTINGS
SIGNED E. GODCHAUX**

\$38,000

SKU: 211-468

Stock: N/A

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Decorate a study, a hunting lodge or a man's office with this exceptional suite of antique paintings. Crafted in France circa 1890 and set in the original oak wood frame with gilt wood bands from later addition, each artwork depicts a typical French "Chasse a Courre" (Hunting with hounds or stag hunting in English) with hunters, horses, dogs and deer. Each large canvas is signed by the artist, Emile Godchaux. The important paintings are in excellent condition with rich and vivid colors, and wonderful details. A one of a kind! Emile Godchaux (1860-1938), father of Alfred, and also related to Roger the sculptor was a French academic painter whose subjects consisted of maritime seascapes, floral still lifes, and mountain landscapes. Godchaux's work has often been found among the ledgers of art dealers in Bordeaux around the turn of the 20th century, presumably due to his affinity for playing the national lottery; he would be selling his paintings on the public place to pay his debts. He traveled Europe collecting subjects to depict, including the lagoons of Venice and the mountains of the Pyrenees. His style is similar to that of the Barbizon school, which preferred realism over romanticism, and reminiscent of painters such as Théodore Rousseau and John Constable. The artist died in 1938. Listed in the Benezit. Measures: 45.5" W x 37.75" H.